

Salle Green LLC ***Rules for Lancet Epee Fencing***

These rules for Lancet Fencing are based on the current edition of the rules originally published by Phil Karnezis and used by the RedStar Fencing Club of Chicago. The Salle Green rules are modified based on the practices and facilities of our Salle to simplify the rules, to bring terminology in line with fencing terminology, to increase the realism in the context of dueling practice, and to increase participant safety. The rules do not address every eventuality; fencing should be guided by the general and well established principles of fencing throughout the historical, classical, and modern periods. These rules replace the 30 January 2011 edition.

1. Structure of Competition

- t.1. Bouts. The basic form of competition between two fencers is the bout. Each bout is fenced for the best of 3 touches.
- t.2. Competitions. Competitions may be fenced in any format established in the Salle rules for competitions.

2. The Target

- t.3. Target. The entire body is target. This target area is divided into 3 regions:
 - t.3.1. Priority target - the torso and mask.
 - t.3.2. Stopping hit - the weapon arm while in an attack.
 - t.3.3. Non-priority target - the arms and legs.

3. Fencers' Weapons and Equipment

- t.4. Clothing. Uniforms, masks, gloves, underarm protectors, chest protectors, knickers, stockings, etc., will meet the requirements of the current rules of USA Fencing.
- t.5. Weapons. Either electric or dry epees may be used. If electric weapons are used, both fencers must be equipped with an electric weapon and training scoring box.

4. The Terrain

- t.6. Piste. The piste shall be a minimum of 32 feet in length and 15 feet in width. On guard lines will be 3 feet wide and centered 12 feet apart on the central long axis of the piste.

5. Procedures of the Bout

t.7. Start of a Bout. At the start of a bout, the fencers are positioned on the 15 foot piste boundaries opposite to each other. On the command "fence," the fencers will enter the piste and begin to fence. They may move freely within the boundaries of the piste, and may use any technique that is safely and fairly executed to attempt to score with the point of the weapon.

t.8. The Phrase. Fencing actions are contained within a phrase that starts with the first hit by either fencer. The phrase is divided into 3 possible periods of fencing time, with one period of fencing time being the time required to execute a single action. The periods are:

t.8.1. First - the period of fencing time, or tempo, in which the first hit lands.

t.8.2. Subsequent - the period of fencing time following the first period of fencing time. Hits which land in this subsequent tempo are in a window of opportunity and may be scored as a hit, unless the first hit is a stopping hit.

t.8.3. Late - the period of fencing time following the second period. In general, hits arriving in the late period are not scored.

t.9. Special Situations. Two special situations govern the award of hits:

t.9.1. Simultaneous Hits - hits which arrive in the same tempo are simultaneous hits.

t.9.2. Single Hits - any hit which is not simultaneous or is followed by a hit in the subsequent period.

t.10. Calling Halt. When a phrase starts, the referee will wait until the subsequent period has passed to call a halt.

t.11. Placement on the Piste. When the referee calls a halt, the fencers shall stop fencing and remain in the place in which they were standing at the halt. If a touch is awarded the fencers return to the on guard line. If no touch is awarded the fencers continue the bout from their relative positions at the time of the halt after taking distance from the center of the action.

t.12. Physical Contact. Normal physical contact common to epee fencing is permitted as long as it is an attempt to defend against a thrust or to create opportunity for a thrust. Kicking, tripping, and striking with the guard are prohibited. Grasping the blade is permitted for one tempo, redirecting the blade with the unarmed hand, or use of other parts of the body to redirect the blade is permitted, with the exception that the blade may not be kicked.

6. The Hit

t.13. Materiality of the Hit. The hit must clearly arrive on the target such that the blade bends such a way to indicate that the point would have penetrated the opponent's clothing and person

and caused injury should the point be sharp. Electric practice scoring boxes may assist the referee in making a decision, but are not the determining factor.

t.14. Awarding the Hit. Touches which arrive on the target as evident hits are scored as follows:

t.14.1. Single Hit - the touch is awarded to the fencer scoring the hit.

t.14.2. Simultaneous Equal Non-Priority Hits - both fencers are hit.

t.14.3. Simultaneous Priority Hits - both fencers are hit.

t.14.4. Simultaneous Unequal Hits - both fencers are hit, but with different values.

t.14.5. Subsequent Equal Targets - both fencers are hit.

t.14.6. Subsequent Unequal Targets - both fencers are hit, but with different values, unless the first hit is a stopping hit.

t.14.7. Stopping Hits - first hits to the stopping target are awarded the touch. Subsequent and late hits are disregarded.

t.15. Value of Hits. Touches are valued based on the injury actual hits would cause.

t.15.1. Priority Target - 1 touch.

t.15.2. Stopping Target - 1 touch.

t.15.3. Non-priority Target - 1/2 touch.

t.16. Effect of the Double Hit. Double hits result in both fencers being touched, with either the same or different values. If a subsequent double hit results in a score of 2-2, or higher, a double defeat is recorded.

7. Penalties

t.17. Unique Penalties. The following penalties are unique to Lancet Epee Fencing:

t.17.1. Striking with the guard - Yellow card for the first incident in the bout, Red card for the second and subsequent.

t.17.2. Grasping the blade for more than one tempo, crossing the boundaries with both feet - Red card for each incident.

t.17.3. Deliberate attempt to knock down the opponent, kicking or tripping, kicking the blade - Red card for the first incident in the bout, Black card for the second.